

Solsbury hill

Peter Gabriel

A

A

E

A

B

♩ = 103

Clarinete en Sib

Musical staff for Clarinet in Bb, showing a whole rest in the first measure and a whole note in the second measure.

Electric Guitar

Musical staff for Electric Guitar, showing a whole rest in the first measure and a whole note in the second measure.

Acoustic Guitar

Fingerings for Acoustic Guitar: Measure 1: 2-3 0; Measure 2: 3 5-5 2 2 2 3 2 0 0 2 3 0.

f

12-string Guitar

Fingerings for 12-string Guitar: Measure 1: 2-3 0; Measure 2: 2-3 3-3 2 2 3 3-0 3 2 0 0 2 2 3 0.

f

Ukulele

Fingerings for Ukulele: Measure 1: 1-2 0; Measure 2: 2-3 3 2 2 2 3 2 2 0 0 1 2 0.

f

String Synthesizer

Musical staff for String Synthesizer, showing a whole rest in the first measure and a whole note in the second measure.

f

5-str. Electric Bass

Musical staff for 5-string Electric Bass, showing a whole rest in the first measure and a whole note in the second measure.

f

Drumset

Musical staff for Drumset, showing a pattern of eighth notes and rests in the first measure, and a pattern of eighth notes in the second measure.

f

3 A E A B

Clar. Sib

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

The score is written for a 12-string guitar ensemble. The key signature is A major (three sharps). The guitar parts feature complex fretting and techniques like triplets and bends. The drum part consists of a steady eighth-note pattern.

4 A E A B

Clar. Sib

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

5 A E A B

Clar. Sib

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

The musical score is arranged in a system with eight staves. At the top, a measure number '5' is followed by four chord diagrams: A, E, A, and B. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). A single note is written in the first measure.
- El. Guit.:** Treble clef, key signature of two sharps (F#, C#). A single note is written in the first measure.
- Guit.:** Tablature for a standard 6-string guitar. The notes are: 3, 3, 4, 0, 5, 5, 2, 3, 2, 2, 3, 2, 0, 2, 3, 0.
- 12-str. Guit.:** Tablature for a 12-string guitar. The notes are: 2, 3, 2, 3, 0, 0, 3, 3, 2, 3, 2, 3, 3, 0, 2, 3, 2, 0, 2, 3, 0.
- Uk.:** Treble clef, key signature of two sharps (F#, C#). The notes are: 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 0, 0, 1, 2, 0.
- Synth.:** Treble clef, key signature of two sharps (F#, C#). A single note is written in the first measure.
- El. B.:** Bass clef, key signature of two sharps (F#, C#). A single note is written in the first measure.
- D. Set:** Drum set notation with a snare drum (H) and a kick drum (V) on a five-line staff.

6 **B** E B/E E

Clar. Sib Clim-bing_ up on Sols - bury

El. Guit. 8

Guit. TAB

12-str. Guit. TAB

Uk. TAB

Synth.

El. B.

D. Set

7 E B/E E

Clar. Sib Hills I could see the ci - ty

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. The key signature is three sharps (F#, C#, G#). The tempo is marked with a '7' above the first measure. The Clarinet in Sib (Clar. Sib) part has a treble clef and plays the melody with lyrics. The Electric Guitar (El. Guit.) part has a treble clef and a capo on the 8th fret. The Acoustic Guitar (Guit.) part has a treble clef and includes a detailed guitar tablature. The 12-string Guitar (12-str. Guit.) part has a treble clef and includes a detailed guitar tablature. The Ukulele (Uk.) part has a treble clef and includes a detailed guitar tablature. The Synth part has a treble clef and plays a simple harmonic accompaniment. The Electric Bass (El. B.) part has a bass clef and is mostly silent. The Drums (D. Set) part has a drum set icon and plays a simple rhythmic pattern.

8

Clar. Sib **C#m** **B/E** **C#m**

light Wind was blo - wing_ time stood.

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. The Clarinet in Sib (Clar. Sib) part is in treble clef with a key signature of two sharps (F# and C#). It features lyrics: "light Wind was blo - wing_ time stood." Chord changes are indicated above the staff: C#m, B/E, and C#m. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of two sharps. The Acoustic Guitar (Guit.) part is shown in TAB format with fret numbers on strings T, A, and B. The 12-string Guitar (12-str. Guit.) part is also in TAB format. The Ukulele (Uk.) part is in treble clef with a key signature of two sharps. The Synth part is in treble clef with a key signature of two sharps. The Electric Bass (El. B.) part is in bass clef with a key signature of two sharps. The Double Bass (D. Set) part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

9 C#m B/E C#m

Clar. Sib still Eag-le flew out of the

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

10

E B/E E

Clar. Sib

night He was_ com - ing to ob -

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff is for Clarinet in B-flat (Sib), with lyrics 'night' and 'He was_ com - ing to ob -'. Above the staff are chord markings: E, B/E, and E. The second staff is for Electric Guitar (El. Guit.), with a treble clef and a key signature of three sharps. The third staff is for Acoustic Guitar (Guit.), with a treble clef and a key signature of three sharps, and includes a detailed guitar tablature. The fourth staff is for 12-string Guitar (12-str. Guit.), with a treble clef and a key signature of three sharps, and includes a detailed guitar tablature. The fifth staff is for Ukulele (Uk.), with a treble clef and a key signature of three sharps, and includes a detailed guitar tablature. The sixth staff is for Synth, with a treble clef and a key signature of three sharps. The seventh staff is for Electric Bass (El. B.), with a bass clef and a key signature of three sharps. The eighth staff is for Double Bass (D. Set), with a bass clef and a key signature of three sharps.

11

E B/E E

Clar. Sib
serve Came in close, I hear a

El. Guit.
8

Guit.
T 2 0 0 5 7 5 5 2 0 3 3
A 3 2 2 3 3 3 2 2 2 2 2
B 0 2 2 4 4 4 5 5

12-str. Guit.
T 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2
A 3 3 3 2 2 3 3 3 3 3 3 3 3 3 3 3
B 0 2 0 0 2 0 0 0 2 0 2 0 2 0 2 0

Uk.
T 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Synth.

El. B.

D. Set

12

Clar. Sib **C#m** **B/E** **C#m**

voice Standing stretching-ing eve - ry

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a key signature of two sharps (F# and C#) and a common time signature. The first system shows the Clarinet in Sib (Soprano clef) with a melodic line and lyrics: "voice Standing stretching-ing eve - ry". Above the staff are three chords: C#m, B/E, and C#m. The Electric Guitar part is mostly silent, with a few notes indicated. The Acoustic Guitar part features a complex fingering system with numbers 0-4 and slurs. The 12-string Acoustic Guitar part has a similar fingering system with numbers up to 9. The Ukulele part uses a standard four-string fingering system with numbers 0-4. The Synthesizer part has a simple melodic line. The Electric Bass part is mostly silent. The Drums part shows a steady rhythmic pattern.

13

Clar. Sib **C#m** **B/E** **C#m**

nerve I had to listen. had no

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. The Clarinet in B-flat (Sib) part starts at measure 13 with a treble clef and a key signature of two sharps (F# and C#). It features lyrics: "nerve I had to listen. had no". Above the staff, the chords are indicated as C#m, B/E, and C#m. The Electric Guitar part is in a similar key signature and has a single note marked with an '8' on the staff. The Acoustic Guitar part is shown with a standard six-string layout (T, A, B) and includes fret numbers (2, 3, 4, 0, 2, 3, 4, 2, 2, 2, 0, 0, 3, 4, 4) and a rhythmic diagram. The 12-string Guitar part also shows fret numbers (7, 7, 7, 7, 5, 5, 7, 7, 0, 7, 2, 3, 7, 7, 2, 3, 7, 7, 2, 0) and a rhythmic diagram. The Ukulele part is in a standard four-string layout (T, A, B) with fret numbers (2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and a rhythmic diagram. The Synth part has a treble clef and a key signature of two sharps, with notes corresponding to the lyrics. The Electric Bass part is in a bass clef and has a single note marked with an '8'. The Double Bass part is in a bass clef and has a key signature of two sharps, with notes corresponding to the lyrics.

14

Amaj7 B/A Amaj7

Clar. Sib

choice I did not be - lieve___ the in - for - ma -

El. Guit.

Gmaj7 A/G Gmaj7

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score for page 14:

- Clarinet in Bb (Clar. Sib):** Melodic line with lyrics: "choice I did not believe___ the in - for - ma -".
- Electric Guitar (El. Guit.):** Silent track with a sharp sign on the staff.
- Acoustic Guitar (Guit.):** Chord diagrams for Amaj7, B/A, and Gmaj7. Includes fret numbers for strings 2, 3, 4, and 5.
- 12-string Acoustic Guitar (12-str. Guit.):** Complex fretting patterns for all 12 strings, including double stops and triplets.
- Ukulele (Uk.):** Chord diagrams for Amaj7, B/A, and Gmaj7. Includes fret numbers for strings 1, 2, 3, and 4.
- Synthesizer (Synth.):** Harmonic accompaniment.
- Electric Bass (El. B.):** Silent track with a sharp sign on the staff.
- Drums (D. Set):** Rhythmic accompaniment.

15

Amaj7 B/A Amaj7

Clar. Sib

tion I just had to trust i - mag - i - na -

El. Guit.

Gmaj7 A/G Gmaj7

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The tempo and meter are not explicitly stated. The instruments and their parts are: Clarinet in Bb (melodic line with lyrics), Electric Guitar (single note), Acoustic Guitar (TAB with chords Gmaj7, A/G, Gmaj7), 12-string Acoustic Guitar (TAB with complex fretting), Ukulele (TAB with chords Gmaj7, A/G, Gmaj7), Synthesizer (melodic line), Electric Bass (single note), and Drums (rhythmic accompaniment). The lyrics are: 'tion I just had to trust i - mag - i - na -'. The page number '15' is at the top left.

16 Amaj7 B Amaj7

Clar. Sib
tion my hart go - ing boom boom boom

El. Guit.
8

Guit.
T 2 3 3 2 2 3 3 3
A 0 4 4 0 0 0 0 0
B 0 5 5

12-str. Guit.
T 2 2 5 5 5 5 3 3 10 10 7
A 3 5 5 5 5 3 3 3 3 3
B 4 6 6 6 6 4 4 2 2 4
2 0 0 5 5 5 5

Uk.
T 0
A 0
B 2 7 4 4 4 4 2 2

Synth.

El. B.
ff

D. Set
ff

17

A B A E C#m B

Clar. Sib

Son He said grab your things I've come to take you

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

f

ff

ff

19 C A E A B

Clar. Sib *home*

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 19-22. Measure 19 begins with a C chord box above the staff. The Clarinet in Sib part has a melodic line starting on a whole note, followed by a quarter rest, then a quarter note, and finally a quarter note triplet. The Electric Guitar part has a whole note chord. The Guitar (TAB) part shows a sequence of notes: 3, 3, 4, 0, 5-5, 2, 3, 2, 3, 2, 0, 2, 2, 3, 0. The 12-string Guitar (TAB) part has a similar sequence: 2, 3, 3, 0, 3, 3, 2, 3, 3, 0, 2, 2, 0, 2, 2, 3, 0. The Ukulele (TAB) part has: 2, 2, 2, 2, 2, 2, 3, 2, 2, 0, 0, 1, 2, 0. The Synthesizer part has a whole note chord. The Electric Bass part has a rhythmic pattern of quarter notes and a quarter rest. The Drums part has a complex rhythmic pattern with eighth and sixteenth notes.

20 A E A B

Clar. Sib

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

21 E B/E E

Clar. Sib

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

To keep in sil - ence I re -

Detailed description of the musical score: The score is for measures 21-24. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Clarinet in B-flat (melodic line with lyrics), Electric Guitar (single note), Acoustic Guitar (TAB with fret numbers), 12-string Guitar (TAB with fret numbers), Ukulele (TAB with fret numbers), Synth (chordal accompaniment), Electric Bass (bass line), and Drums (rhythmic accompaniment). Chords E and B/E are indicated above the Clarinet staff. The lyrics 'To keep in sil - ence I re -' are written below the Clarinet staff.

E B/E E

Clar. Sib

signed My friends would think I was a

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

23

C#m

B/E

C#m

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The melody starts with a whole note 'nut' under the C#m chord, followed by a quarter rest. The second measure begins with the lyrics 'Turn - ing wa - ter in - to wine_'. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps. It contains a whole rest in the first measure and a whole note in the second measure.

Guit.

TAB for standard guitar. The strings are labeled T (top), A, B (bottom). Fingering numbers are provided for each string across the two measures.

12-str. Guit.

TAB for 12-string guitar. The strings are labeled T, A, B. Fingering numbers are provided for each string across the two measures.

Uk.

TAB for Ukulele (Uk.). The strings are labeled T, A, B. Fingering numbers are provided for each string across the two measures.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef with a key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef with a key signature of two sharps. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

D. Set

Musical staff for Drum Set (D. Set) in treble clef. The notation shows a rhythmic pattern of eighth notes and quarter notes.

C#m

B/E

C#m

Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.

Op-en door would soon be

El. Guit.

Musical notation for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps. The staff shows a whole rest.

Guit.

TAB notation for standard guitar (Guit.) with strings T, A, B labeled. The fret numbers are: T (2, 3, 4), A (2, 2, 2), B (2, 2, 2) for the first measure; T (0, 2, 2), A (2, 2, 2), B (2, 2, 2) for the second measure; T (3, 3, 3), A (4, 4, 4), B (2, 2, 2) for the third measure; T (2, 2, 2), A (2, 2, 2), B (2, 2, 2) for the fourth measure; T (0, 0, 0), A (0, 0, 0), B (4, 4, 4) for the fifth measure; T (3, 3, 3), A (4, 4, 4), B (4, 4, 4) for the sixth measure.

12-str. Guit.

TAB notation for 12-string guitar (12-str. Guit.) with strings T, A, B labeled. The fret numbers are: T (7, 7, 7), A (7, 7, 7), B (2, 2, 2) for the first measure; T (7, 7, 7), A (7, 7, 7), B (2, 2, 2) for the second measure; T (5, 5, 5), A (6, 6, 6), B (2, 2, 2) for the third measure; T (7, 7, 7), A (7, 7, 7), B (2, 2, 2) for the fourth measure; T (7, 7, 7), A (7, 7, 7), B (2, 2, 2) for the fifth measure; T (7, 7, 7), A (7, 7, 7), B (2, 2, 2) for the sixth measure; T (7, 7, 7), A (7, 7, 7), B (2, 2, 2) for the seventh measure.

Uk.

TAB notation for ukulele (Uk.) with strings T, A, B labeled. The fret numbers are: T (2, 2, 2), A (2, 2, 2), B (2, 2, 2) for the first measure; T (2, 2, 2), A (2, 2, 2), B (2, 2, 2) for the second measure; T (0, 0, 0), A (0, 0, 0), B (2, 2, 2) for the third measure; T (2, 2, 2), A (2, 2, 2), B (2, 2, 2) for the fourth measure; T (2, 2, 2), A (2, 2, 2), B (2, 2, 2) for the fifth measure; T (2, 2, 2), A (2, 2, 2), B (2, 2, 2) for the sixth measure; T (2, 2, 2), A (2, 2, 2), B (2, 2, 2) for the seventh measure.

Synth.

Musical notation for Synthesizer (Synth.) in treble clef with a key signature of two sharps. The staff shows a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a half note C5.

El. B.

Musical notation for Electric Bass (El. B.) in bass clef with a key signature of two sharps. The staff shows a series of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

D. Set

Musical notation for Drum Set (D. Set) in a 2/4 time signature. The staff shows a series of eighth notes: snare, snare, snare, snare, snare, snare, snare, snare.

25

E B/E E

Clar. Sib

shut So I went from. day to

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

The image shows a multi-staff musical score for a song. At the top, the key signature is E major (two sharps) and the time signature is 4/4. The score includes the following parts:

- Clar. Sib:** Melodic line with lyrics "shut So I went from. day to".
- El. Guit.:** Electric guitar part with a capo on the 8th fret.
- Guit.:** Acoustic guitar part with standard notation and tablature.
- 12-str. Guit.:** 12-string guitar part with standard notation and tablature.
- Uk.:** Ukulele part with standard notation and tablature.
- Synth.:** Synthesizer part.
- El. B.:** Electric bass part.
- D. Set:** Drum set part.

Lyrics: shut So I went from. day to

26

E B/E E

Clar. Sib

day Thought my life_ was in a

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 26. The key signature has three sharps (F#, C#, G#). The instruments and their parts are: Clarinet in Sib (melodic line with lyrics), Electric Guitar (mostly silent), Acoustic Guitar (TAB with fret numbers), 12-string Guitar (TAB with fret numbers), Ukulele (TAB with fret numbers), Synth (melodic line), Electric Bass (bass line), and Drums (rhythmic accompaniment). Chords E, B/E, and E are indicated above the Clarinet staff. The lyrics are 'day Thought my life_ was in a'.

27

C#m

B/E

C#m

Clar. Sib

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

C#m

B/E

C#m

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata over the first measure and a slur over the last four measures.

say

which conn - ect - ion I shall

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps. It shows a whole rest in the first measure and a fermata over the last measure.

Guit.

Guitar TAB for standard guitar with six strings. The strings are labeled T (top), A, B, and B (bottom). Fingering numbers are provided for each string.

12-str. Guit.

Guitar TAB for 12-string guitar with six strings. The strings are labeled T, A, B, and B. Fingering numbers are provided for each string.

Uk.

Guitar TAB for Ukulele with four strings. The strings are labeled T, A, B, and B. Fingering numbers are provided for each string.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef with a key signature of two sharps. It contains a short melodic phrase.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef with a key signature of two sharps. It contains a simple bass line.

D. Set

Musical staff for Drum Set (D. Set) in a standard drum notation format. It shows a rhythmic pattern.

29

Amaj7 B/A Amaj7 Amaj7

Clar. Sib

cut I was feel - ing part of the scen - ne -

El. Guit.

8

Gmaj7 A/G Gmaj7

Guit.

T
A
B

12-str. Guit.

T
A
B

Uk.

T
A
B

Synth.

El. B.

D. Set

30

Amaj7 B/A Amaj7

Clar. Sib

ry I walked right out of the ma - chen - ery

El. Guit.

Gmaj7 A/G Gmaj7

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 30. The key signature has three sharps (F#, C#, G#). The instruments and their parts are: Clarinet in B-flat (melodic line with lyrics), Electric Guitar (single note), Acoustic Guitar (chords and a melodic line with tablature), 12-string Acoustic Guitar (chords and a melodic line with tablature), Ukulele (chords and a melodic line with tablature), Synthesizer (chords), Electric Bass (chords), and Drums (rhythmic accompaniment). Chords are Amaj7, B/A, and Gmaj7. The lyrics are 'ry I walked right out of the ma - chen - ery'.

31 Amaj7 B Amaj7

Clar. Sib

my hart go - ing boom boom boom

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

ff

Detailed description of the musical score: The score is for a 4/4 piece in A major. It features a vocal line with lyrics 'my hart go - ing boom boom boom'. The instruments include Clarinet in Bb, Electric Guitar (with a capo at the 8th fret), Acoustic Guitar, 12-string Acoustic Guitar, Ukulele, Synth, Electric Bass, and Drums. The Acoustic and 12-string guitars have detailed tablature. The Drums part includes a double bass line with a fortissimo (ff) dynamic marking.

32

A B A E C#m B

Clar. Sib

Son He said grab your things I've come to take you

El. Guit.

Guit.

Em7 D/F# G5 A

12-str. Guit.

Gmaj7/E A/E D Em7 D/F# G5 A

Uk.

Synth.

El. B.

D. Set

ff

ff

f

34

A

E

A

B

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. It begins with a whole note chord, followed by a whole rest, and ends with a quarter note chord. The word "home" is written below the first note.

home

El. Guit.

Musical staff for Electric Guitar (El. Guit.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. It contains a whole rest.

Guitar TAB staff. The top line is labeled 'T' and the bottom line is labeled 'B'. The fret numbers are: 3, 3, 4, 0, 5, 5, 2, 3, 2, 2, 3, 2, 0, 2, 2, 3, 0.

Guit.

12-str. Guit.

Musical staff for 12-string guitar. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/4 time signature. The staff contains a series of chords and notes, with a dynamic marking of *f* (forte) at the beginning.

TAB

f

Uk.

Musical staff for Ukulele (Uk.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. It contains a series of chords and notes, with a dynamic marking of *f* (forte) at the beginning.

TAB

f

Synth.

Musical staff for Synthesizer (Synth.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. It contains a long, sustained chord.

El. B.

Musical staff for Electric Bass (El. B.). The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. It contains a series of notes.

D. Set

Musical staff for Drum Set (D. Set). The staff is in 7/4 time signature. It contains a series of rhythmic patterns represented by note heads.

35

A

E

A

B

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a treble clef, key signature of two sharps (F# and C#), and a whole rest.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) showing a treble clef, key signature of two sharps (F# and C#), and a whole rest.

Guit.

Guitar TAB staff with six lines. The notes are: 3, 3, 4, 0 on the 1st line; 5, 5 on the 2nd line; 2, 2, 3, 2 on the 3rd line; 2, 3, 3, 4 on the 4th line; 2, 3, 2 on the 5th line; 0, 0, 2, 3, 0 on the 6th line.

12-str. Guit.

12-string guitar TAB staff with six lines. The notes are: 2, 3, 2, 3, 2, 3 on the 1st line; 3, 0, 0, 3, 3, 3 on the 2nd line; 2, 0, 0, 2, 0, 2 on the 3rd line; 0, 0, 2, 0, 2, 0 on the 4th line; 2, 3, 2, 3, 2, 3 on the 5th line; 0, 0, 2, 0, 2, 0 on the 6th line.

Uk.

Ukulele TAB staff with four lines. The notes are: 2, 2, 2, 2, 2, 2 on the 1st line; 2, 2, 2, 2, 2, 2 on the 2nd line; 2, 4, 4, 4, 4, 4 on the 3rd line; 0, 3, 2, 3, 2, 0 on the 4th line.

Synth.

Musical staff for Synthesizer (Synth.) showing a treble clef, key signature of two sharps (F# and C#), and a whole note.

El. B.

Musical staff for Electric Bass (El. B.) showing a bass clef, key signature of two sharps (F# and C#), and a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

D. Set

Musical staff for Drum Set (D. Set) showing a drum clef and a sequence of notes: snare, snare, snare, snare, snare, snare, snare, snare.

36

A

E

A

B

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F#, C#). The staff contains a whole rest.

Guit.

Guitar TAB staff with six lines. The notes are: 3, 3, 4, 0 on the 1st line; 5, 5 on the 2nd line; 2, 2, 3, 2 on the 3rd line; 2, 3, 3, 4 on the 4th line; 2, 3, 2 on the 5th line; 0, 0, 2, 3, 0 on the 6th line.

12-str. Guit.

12-string guitar TAB staff with six lines. The notes are: 2, 3, 3, 2, 3, 2, 0, 0, 0, 2, 3, 3, 3, 0, 3, 3, 2, 0, 0, 2, 2, 3, 0 on the 1st line; 2, 2 on the 2nd line; 0, 0 on the 3rd line.

Uk.

Ukulele TAB staff with four lines. The notes are: 2, 2 on the 1st line; 3, 4 on the 2nd line; 0, 0 on the 3rd line; 0, 0 on the 4th line.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef with a key signature of two sharps (F#, C#). It features a long, sustained chord with a tremolo effect.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef with a key signature of two sharps (F#, C#). It contains a sequence of eighth notes.

D. Set

Musical staff for Drum Set (D. Set) with a double bar line. It contains a sequence of eighth notes representing a drum pattern.

37 A E A B

Clar. Sib

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

38 E B/E E

Clar. Sib

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

When ill - u - tions spin her

39

E B/E E

Clar. Sib

net I'm ne-ver_ where i want to_

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 39. The key signature has three sharps (F#, C#, G#). The chord progression is E, B/E, E. The Clarinet in Bb part has a melodic line with lyrics: "net I'm ne-ver_ where i want to_". The Electric Guitar part has a single note (G) in the 8th fret. The Acoustic Guitar part has a complex fretboard diagram with fingerings: 2, 3, 2, 0, 3, 3, 5, 7, 5, 5, 2, 0, 3, 3. The 12-string Guitar part has a fretboard diagram with fingerings: 2, 3, 0, 2, 0, 2, 3, 2, 2, 3, 2, 3, 2, 0, 2. The Ukulele part has a fretboard diagram with fingerings: 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The Synth part has a simple melodic line. The Electric Bass part has a simple bass line. The Drums part has a simple drum pattern.

40

Clar. Sib *C#m* *B/E* *C#m*

be And Lib - er - ty she pi - rou -

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

The musical score is arranged in a system with the following parts from top to bottom:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Lyrics: "be", "And Lib - er - ty she pi - rou -". Chords: *C#m*, *B/E*, *C#m*.
- El. Guit.:** Treble clef, key signature of two sharps. A whole rest is shown.
- Guit.:** Standard guitar tablature with strings T, A, B labeled. Fingering: 2, 3, 4, 2, 0, 2, 2, 3, 3, 2, 0, 3.
- 12-str. Guit.:** Standard guitar tablature with strings T, A, B labeled. Fingering: 7, 7, 7, 7, 5, 5, 7, 7, 0, 7, 2, 3, 7, 7, 2, 7, 7, 2, 3, 4, 3, 4, 4.
- Uk.:** Standard guitar tablature with strings T, A, B labeled. Fingering: 2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
- Synth.:** Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, D5.
- El. B.:** Bass clef, key signature of two sharps. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set:** Drum set notation with a snare drum (H) and various rhythmic patterns.

41

Clar. Sib **C#m** **B/E** **C#m**

ette When think that I am

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 41. The key signature is C# major (F# and C#). The time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Sib) with lyrics 'ette When think that I am'; Electric Guitar (El. Guit.) with a capo on the 8th fret; Acoustic Guitar (Guit.) with standard notation and tablature; 12-string Acoustic Guitar (12-str. Guit.) with standard notation and tablature; Ukulele (Uk.) with standard notation and tablature; Synth; Electric Bass (El. B.) with standard notation; and Drums (D. Set) with standard notation. Chords are indicated as C#m, B/E, and C#m. The lyrics are 'ette When think that I am'.

42

E B/E E

Clar. Sib
free
Watched by emp - ty sil - ou - ettes_

El. Guit.
8

Guit.
T 2 0 0 3 3 5 5 5 2 0 3
A 3 2 2 2 2 3 3 3 3 2 3
B 0 2 2 2 4 4 5 5 5 2 0 3

12-str. Guit.
T 2 2 0 2 2 2 2 2 2 2 2 2
A 3 3 0 2 3 3 3 3 3 3 3 3
B 0 2 0 0 0 2 0 0 0 2 0 2

Uk.
T 2 2 0 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2

Synth.

El. B.

D. Set

43

E B/E E

Clar. Sib

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Who close their eyes but still can_

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 43. The Clarinet in Sib (Clar. Sib) part features a treble clef and a key signature of two sharps (F# and C#). It plays a melodic line with lyrics underneath: 'Who close their eyes but still can_'. The Electric Guitar (El. Guit.) part is in a similar key signature and has a capo on the 8th fret. The Acoustic Guitar (Guit.) part includes a standard six-string guitar with a treble clef and a key signature of two sharps, accompanied by a detailed six-line tablature. The 12-string Guitar (12-str. Guit.) part also has a treble clef and a key signature of two sharps, with its own six-line tablature. The Ukulele (Uk.) part is in a treble clef with a key signature of two sharps and includes a six-line tablature. The Synth part is in a treble clef with a key signature of two sharps. The Electric Bass (El. B.) part is in a bass clef with a key signature of two sharps. The Drums (D. Set) part is in a standard drum notation on a five-line staff.

44

C#m

B/E

C#m

Clar. Sib

see No one tought them et - i -

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

45

Clar. Sib **C#m** **B/E** **C#m**

quett I will show an - oth - er

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 45. The Clarinet in Sib (Clar. Sib) part features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a whole rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "quett I will show an - oth - er" are aligned with this melody. The Electric Guitar (El. Guit.) part has a treble clef and a key signature of two sharps, with a whole rest. The Acoustic Guitar (Guit.) part is shown in standard six-string notation with strings T, A, B from top to bottom. The fret numbers are: T (2, 0, 2, 3, 3, 2), A (3, 2, 4, 4, 4, 2), B (2, 2, 4, 2, 2, 2). The 12-string Guitar (12-str. Guit.) part is in standard notation with strings T, A, B from top to bottom. The fret numbers are: T (7, 7, 7, 7, 5, 5, 7, 7, 7, 0, 7, 2, 7, 7, 2, 7, 7, 2), A (7, 0, 7, 7, 5, 5, 7, 7, 7, 0, 3, 4, 3, 4, 3, 4, 0), B (2, 2, 7, 2, 9, 2, 2, 2, 2, 2, 2). The Ukulele (Uk.) part is in standard notation with strings T, A, B from top to bottom. The fret numbers are: T (2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2), A (2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2), B (4, 4, 4, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4). The Synthesizer (Synth.) part has a treble clef and a key signature of two sharps, with notes G4, A4, B4, C5, B4, A4, G4. The Electric Bass (El. B.) part has a bass clef and a key signature of two sharps, with notes G3, A3, B3, C4, B3, A3, G3. The Drums (D. Set) part has a drum set icon and a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a kick drum on the first and third notes.

46

Amaj7 B/A Amaj7 Amaj7

Clar. Sib

me To - day I don't need a re - place -

El. Guit.

Gmaj7 A/G Gmaj7

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 46. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Clarinet in B-flat (melodic line with lyrics), Electric Guitar (single note), Acoustic Guitar (TAB with chords Gmaj7, A/G, Gmaj7), 12-string Acoustic Guitar (TAB with complex fretting), Ukulele (TAB with chords G, A, G), Synthesizer (chords), Electric Bass (chords), and Drums (rhythmic pattern). The lyrics are: "me To - day I don't need a re - place -".

47

Amaj7 B/A Amaj7

Clar. Sib

ment I'll tell them waht the smile on my face meant

El. Guit.

Gmaj7 A/G Gmaj7

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Detailed description of the musical score for measures 47-50:

- Clar. Sib:** Melodic line with lyrics: "ment I'll tell them waht the smile on my face meant".
- El. Guit.:** Single note on the 8th fret.
- Guit. (TAB):** Chord diagrams for Amaj7 (2-3-4-5), B/A (0-0-2-2-3-4), and Gmaj7 (2-3-3-4-5-5).
- 12-str. Guit. (TAB):** Complex fretting patterns for the 12 strings, including 7-7-7-7, 5-5-7-7, and 7-2-7-2 patterns.
- Uk. (TAB):** Chord diagrams for Amaj7 (2-2-4), B/A (0-0-2-2-4-4), and Gmaj7 (2-4-4-4).
- Synth.:** Harmonic accompaniment with dotted rhythms.
- El. B.:** Bass line with eighth and sixteenth notes.
- D. Set:** Drum set accompaniment with eighth and sixteenth notes.

48 Amaj7 B Amaj7

Clar. Sib

my hart go - ing boom boom boom

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

ff

Detailed description of the musical score: The score is for a 4/4 piece starting at measure 48. The key signature has three sharps (F#, C#, G#). The Clarinet in Bb part has a melodic line with lyrics 'my hart go - ing boom boom boom'. The Electric Guitar part has a single note on the 8th fret. The Acoustic Guitar part has a TAB with fret numbers: 2, 3, 3, 2, 2, 3, 3, 3. The 12-string Guitar part has a complex TAB with fret numbers: 2, 3, 4, 2, 5, 5, 5, 5, 3, 3, 10, 10, 7. The Ukulele part has a TAB with fret numbers: 0, 0, 2, 4, 4, 4, 4, 2, 2. The Synth, Electric Bass, and Drums parts provide harmonic and rhythmic support. The Drums part features a 'ff' dynamic marking.

49

A B A E C#m B

Clar. Sib
Son I said You can keep my things, they've come to take you

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

ff

ff

f

Em7 D/F# G5 A

Gmaj7/E A/E D *ff* Em7 D/F# G5 A

D/F# G5 A

Detailed description of the musical score: The score is for page 49, starting at measure 49. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The instruments are Clarinet in Bb (Clar. Sib), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), 12-string Acoustic Guitar (12-str. Guit.), Ukulele (Uk.), Synthesizer (Synth.), Electric Bass (El. B.), and Drum Set (D. Set). The lyrics are: "Son I said You can keep my things, they've come to take you". The chord progression is A, B, A, E, C#m, B. The electric guitar and 12-string guitar parts include chord diagrams for Em7, D/F#, G5, and A. The ukulele part includes chord diagrams for Gmaj7/E, A/E, D, Em7, D/F#, G5, and A. The drum set part includes a dynamic marking of *f*. The synthesizer part includes a dynamic marking of *ff*. The electric bass part includes a dynamic marking of *ff*. The clarinet part includes a dynamic marking of *f*. The electric guitar part includes a dynamic marking of *ff*. The 12-string guitar part includes a dynamic marking of *ff*. The ukulele part includes a dynamic marking of *ff*. The synthesizer part includes a dynamic marking of *ff*. The electric bass part includes a dynamic marking of *ff*. The drum set part includes a dynamic marking of *f*.

51

G A

E

A

B

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in 7/4 time. The staff contains a single note on the first line (F4) with the word "home" written below it. There are rests for the remainder of the measure.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in 7/4 time. The staff contains a series of rhythmic patterns: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note.

Guit.

Guitar Tablature (Guit.) for a standard guitar. The staff shows fret numbers for six strings: 3, 3, 4, 0, 5, 5, 2, 2, 2, 3, 2, 0, 0, 2, 3, 0.

12-str. Guit.

12-string Guitar Tablature (12-str. Guit.) for a 12-string guitar. The staff shows fret numbers for six strings: 2, 3, 2, 3, 0, 0, 3, 3, 2, 2, 2, 3, 3, 0, 3, 3, 2, 2, 0, 0, 2, 2, 3, 0.

Uk.

Ukulele Tablature (Uk.) for a four-string ukulele. The staff shows fret numbers for four strings: 2, 3, 2, 3, 0, 2, 2, 2, 3, 2, 2, 0, 0, 2, 4, 4, 4, 4, 2, 2, 1, 2, 0.

Synth.

Musical staff for Synthesizer (Synth.) in 7/4 time. The staff contains a long, sustained note on the first line (F4) with a fermata over it.

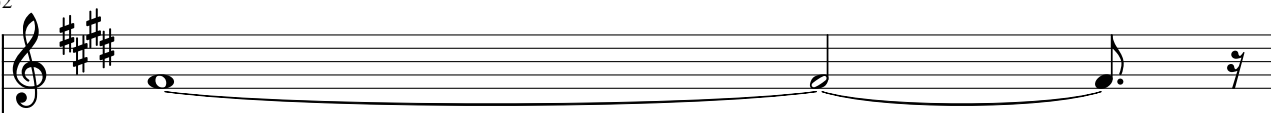
El. B.

Musical staff for Electric Bass (El. B.) in 7/4 time. The staff contains a series of quarter notes: G2, F2, E2, D2, C2, B1, A1.

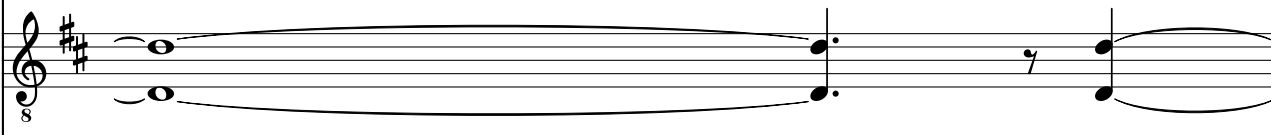
D. Set

Musical staff for Drum Set (D. Set) in 7/4 time. The staff contains a series of rhythmic patterns: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note.

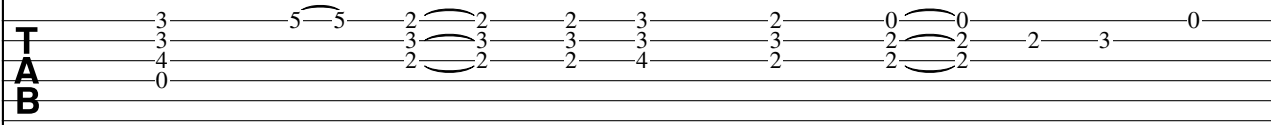
Clar. Sib



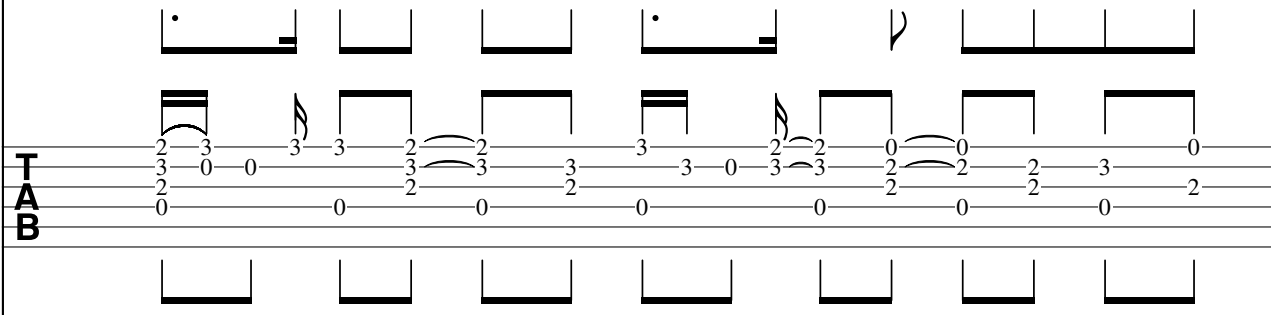
El. Guit.



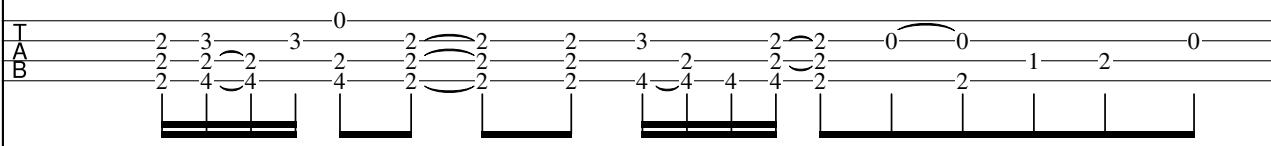
Guit.



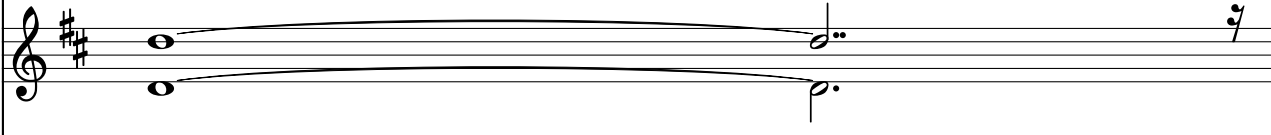
12-str. Guit.



Uk.



Synth.



El. B.



D. Set



Clar. Sib

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Clar. Sib

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

El. B.

D. Set

Clar. Sib

El. Guit.

Guit.

12-str. Guit.

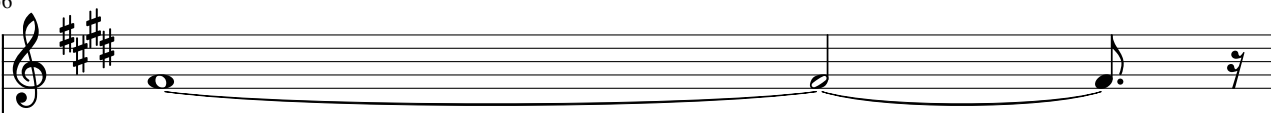
Uk.

Synth.

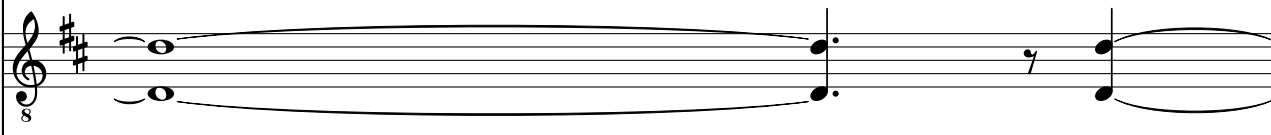
El. B.

D. Set

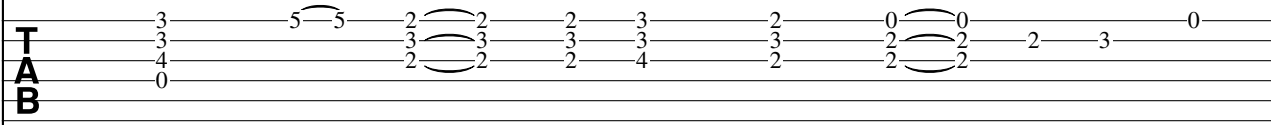
Clar. Sib



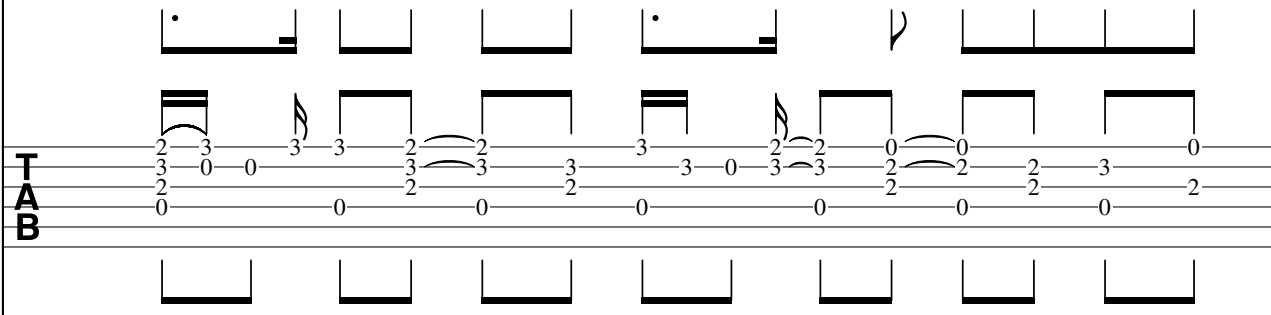
El. Guit.



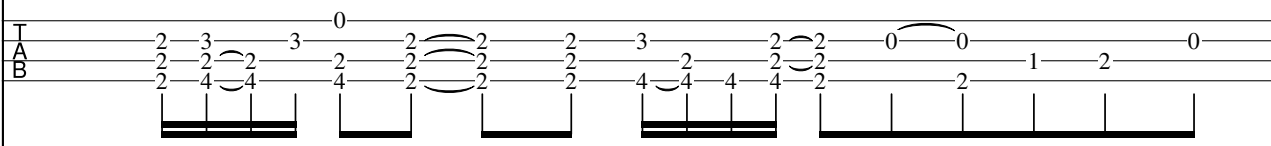
Guit.



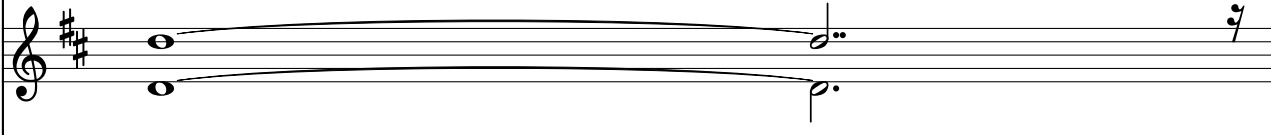
12-str. Guit.



Uk.



Synth.



El. B.



D. Set



Clar. Sib

El. Guit.

Guit.

12-str. Guit.

Uk.

Synth.

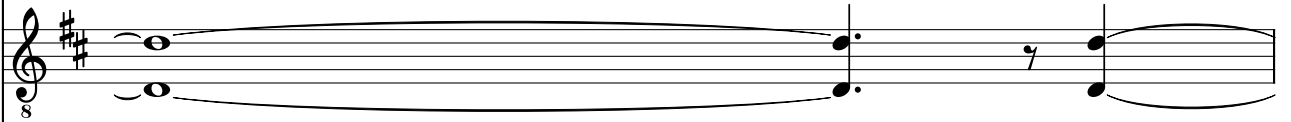
El. B.

D. Set

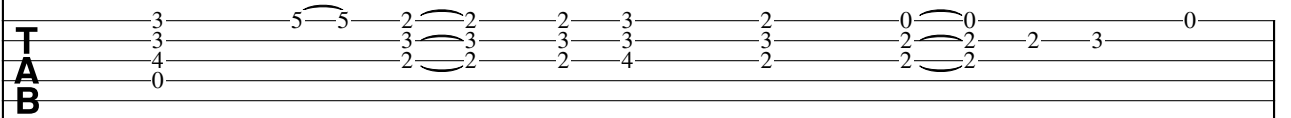
Clar. Sib



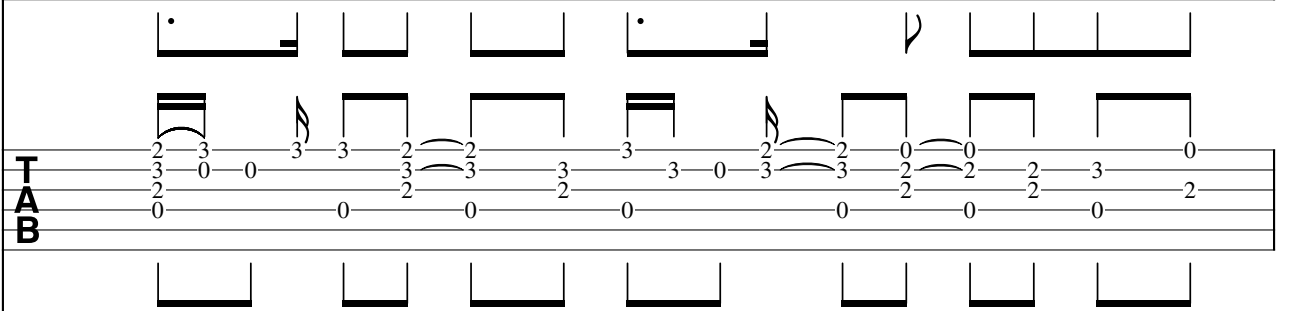
El. Guit.



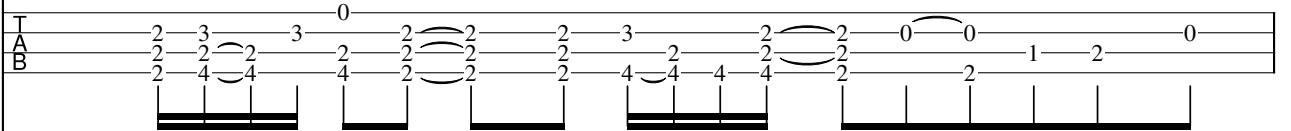
Guit.



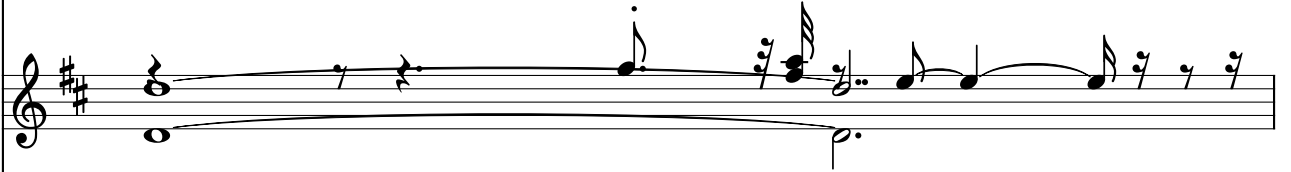
12-str. Guit.



Uk.



Synth.



El. B.



D. Set



Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter note G4, an eighth note F#4, a triplet of eighth notes (E4, D4, C#4), a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. There are fermatas over the first two notes and the last note.

El. Guit.

Musical notation for Electric Guitar (El. Guit.) in treble clef, key signature of three sharps. The staff shows a long sustained note (fermata) starting on a whole note G4, followed by a quarter rest, and then a quarter note G4.

Guit.

TAB notation for standard guitar. The strings are numbered 1 to 6 from top to bottom. The fret numbers are: 3, 4, 0, 5, 5, 2, 3, 2, 2, 3, 2, 0, 0, 2, 3, 0.

12-str. Guit.

TAB notation for 12-string guitar. The strings are numbered 1 to 12 from top to bottom. The fret numbers are: 2, 3, 2, 3, 2, 2, 2, 3, 2, 3, 0, 2, 0, 0, 2, 3, 0. The notation includes a 'T' for tremolo and 'B' for bar.

Uk.

TAB notation for ukulele. The strings are numbered 1 to 4 from top to bottom. The fret numbers are: 2, 3, 2, 2, 2, 2, 2, 3, 2, 2, 0, 0, 1, 2, 0. The notation includes a 'T' for tremolo and 'B' for bar.

Synth.

Musical notation for Synthesizer (Synth.) in treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, an eighth note F#4, a triplet of eighth notes (E4, D4, C#4), a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. There are fermatas over the first two notes and the last note.

El. B.

Musical notation for Electric Bass (El. B.) in treble clef, key signature of three sharps. The staff contains a sequence of quarter notes: G3, F#3, E3, D3, C#3, B2, A2, G2.

D. Set

Musical notation for Drum Set (D. Set) in bass clef. The staff contains a sequence of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, G3. There are triplets over the last two notes. The dynamic marking *fff* is present at the end.

60

Clar. Sib

ff

El. Guit.

ff

Guit.

ff

12-str. Guit.

ff

Uk.

ff

Synth.

ff

El. B.

ff

D. Set

ff